

Trepidation

Jonathan Fong

Mysterioso (♩ = 108)

The score is divided into three sections: the initial 'Mysterioso' section, section A, and section B.

Initial Section: Features Violin and Viola parts with *fp* dynamics and Cello with *mf*. A *rit.* marking is present at the end of the section.

Section A: Starts with *a tempo* and *mf* dynamics. It includes performance markings *rit.* and *a tempo*. Dynamics range from *pp* to *mp*. Rehearsal marks P9 and I9 are indicated.

Section B: Starts with a tempo change to $\text{♩} = 138$. It features complex rhythmic patterns with dynamics ranging from *p* to *ff*. Rehearsal marks R8 are indicated.

Trepidation

23 **C** **R8**

Vln. *ff* *f* *ff*

Vla. *mf*

Vc. *mf*

30 **R8** *molto molto rit.* **D** ♩ = 138

Vln. *mf* *mf* *p*

Vla. *ff* *mf*

Vc. *mf* *p*

37 **I8** **R18** **I8**

Vln. *mf*

Vla. *p* **R18**

Vc. *p* **R18** (later pitches)

44 **R18** **I8** **E**

Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Trepidation

51

Vln. **F** **18**

Vla. **11** **18**

Vc. **11**

ff *p*

ff *mf*

59

Vln. **G** **R8** **R8**

Vla. **R15** **R11**

Vc. **R11** **R8**

f *mp* *mp* *f*

67

H ♩ = 138

Vln. *f* **P9 Trichords**

Vla. *f*

Vc. **R8** *fp* *f*

74

Vln.

Vla.

Vc.

Trepidation

80

Vln. **I** **P9** *f*

Vla. *ff* *mp*

Vc. *ff* *mp*

87

Vln. **RI5** **J** *pizz.*

Vla. *mp* **RI1** *f* **RI5** *mp*

Vc. *pizz.*

94

Vln. *rit.*

Vla.

Vc. *pp*

K **Mysterioso** (♩ = 108)

Vln. *arco* *p* *rit.*

Vla. *p*

Vc. **19** *arco* *mf*

Trepidation

107 *a tempo*

Vln. *mf* *pp*

Vla. *mf* *pp*

Vc. *pp* *mp* *pp*

L P9 19 rit. *a tempo*

114

Vln. *ppp*

Vla. *ppp*

Vc. *ppp*