

Quasi-Fantasy No. 1 for Piano

You are encouraged to provide visual flair when appropriate,
to augment the ridiculousness of this piece.

Jonathan Fong

Flowing ♩ = 76 (♩ = 152)

The musical score is written for piano in 4/4 time with a key signature of two sharps (D major). It consists of five systems of two staves each (treble and bass clef).
- **Measures 1-4:** The bass clef has a continuous eighth-note accompaniment. The treble clef has rests. Dynamics: *mf* in bass, *mf* in treble.
- **Measures 5-9:** The treble clef begins with a melodic line. Dynamics: *mf* in bass, *mp* in treble.
- **Measures 10-14:** The treble clef continues its melodic line. Dynamics: *mp* in bass, *mp* in treble.
- **Measure 15:** The treble clef has a block chord. Text: "Steady as she goes!". Dynamics: *mp* in bass, *p* in treble.
- **Measures 16-20:** The treble clef has a melodic line. Dynamics: *mp* in bass, *ffz* in treble.
- **Measures 21-24:** The treble clef has a melodic line. Dynamics: *f* in bass, *ffz* in treble.

26 *(8^{va})*

f *p* *(8^{vb})*

31 *(8^{va})*

f *p* *(8^{vb})*

36

f *pp*

41 *mf* *mf* *accel. and cresc.; repeat as many times as you like*

ff *pp* *mp* *mp* *pp* *pp* *pp* *pp*

49 **Brisk** ♩ = 100 (♩ = 200)

ff (approximate hitting these) *p* *mf* *sfz* *f* *(8^{vb})*

use forearm to strike this chord

be confident

54

59

molto rit.
transition to...

Ragtimey ♩ = 152

f

63

67

♩ = 60

mp *mf* *p* *f*

72

mp *f*

molto rit.

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76 *a tempo* *mp*
p
sim.

81 *mf*

86

90 *accel.*
p *pp* *mf*

94 $\text{♩} = 92$

Quasi-Fantasy No. 1 for Piano

Brisk $\text{♩} = 92$ ($\text{♩} = 196$)

97

f

101

p
sffz *p* *sffz* *8^{vb}* *rit.*

Elegant $\text{♩} = 100$

106

ff 8

111

sim. 8

117

fff *sffz* *fff* *sffz*

use forearms and approximate again