

ANSEL ADAMS MASTERWORKS

Jonathan Fong

I: Mount Williamson, Sierra, Nevada

♩ = 100

The score is for a 4/4 piece in D major. It features the following parts:

- Flute:** Starts with a *p* dynamic, playing a melody of quarter notes with triplet markings. It has rests in measures 3, 4, 5, and 6.
- Clarinet in B \flat :** Starts with a *p* dynamic, playing a melody of eighth notes with triplet markings. It has rests in measures 3, 4, 5, and 6.
- Bassoon:** Has rests in measures 1, 2, 3, and 4. It enters in measure 5 with a *p* dynamic, playing a melody of quarter notes.
- Trumpet in B \flat :** Has rests in measures 1 through 6.
- Euphonium:** Has rests in measures 1 through 4. It enters in measure 5 with a *mp* dynamic, playing a melody of quarter notes.
- Bass Trombone:** Has rests in measures 1 through 4. It enters in measure 5 with a *p* dynamic, playing a melody of quarter notes.
- Percussion:** Indicated as [Bass Drum], with rests in measures 1 through 6.

The score continues from measure 7:

- Flute:** Has rests in measures 7, 8, and 9. It enters in measure 10 with a *mp* dynamic, playing a melody of quarter notes with a triplet marking.
- B \flat Cl.:** Has rests in measures 7, 8, and 9. It enters in measure 10 with a *mp* dynamic, playing a melody of eighth notes with triplet markings.
- Bsn.:** Has rests in measures 7, 8, and 9. It enters in measure 10 with a *mp* dynamic, playing a melody of quarter notes.
- B \flat Tpt.:** Has rests in measures 7 through 9. It enters in measure 10 with a *mf* dynamic, playing a melody of quarter notes.
- Euph.:** Has rests in measures 7 through 9. It enters in measure 10 with a *mp* dynamic, playing a melody of quarter notes.
- B. Tbn.:** Has rests in measures 7 through 9. It enters in measure 10 with a *mp* dynamic, playing a melody of quarter notes.
- Perc.:** Has rests in measures 7 through 9.

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A

Fl. *p* *mp* *mf*

B♭ Cl. *mp* *mp* *mf*

Bsn. *mf*

B♭ Tpt. *mf*

Euph. *mf*

B. Tbn. *mp* *mf*

Perc.

B

Fl. *mp* *mf* *mp*

B♭ Cl. *mp* *mf* *mp*

Bsn. *mf* *f* *mp*

B♭ Tpt. (Bassoon) *mf*

Euph. *mp* *mf* *mp*

B. Tbn. *mf* *mf* *mp*

Perc.

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C

Musical score for section C, measures 31-36. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Euphonium (Euph.), Bass Trombone (B. Tbn.), and Percussion (Perc.).

- Fl.:** Rests throughout the section.
- B♭ Cl.:** Rests throughout the section.
- Bsn.:** Starts at measure 31 with a melodic line in the bass clef, marked *mf*. It continues with a similar line through measure 36.
- B♭ Tpt.:** Rests throughout the section.
- Euph.:** Rests throughout the section.
- B. Tbn.:** Starts at measure 31 with a rhythmic pattern in the bass clef, marked *mf*. It changes to *mp* at measure 32 and continues through measure 36.
- Perc.:** Starts at measure 31 with a rhythmic pattern, marked *p*. It continues through measure 36.

D

Musical score for section D, measures 37-42. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Euphonium (Euph.), Bass Trombone (B. Tbn.), and Percussion (Perc.).

- Fl.:** Starts at measure 37 with a melodic line in the treble clef, marked *f*. It continues through measure 42.
- B♭ Cl.:** Starts at measure 37 with a melodic line in the treble clef, marked *mf*. It continues through measure 42.
- Bsn.:** Starts at measure 37 with a melodic line in the bass clef, marked *mp*. It continues through measure 42.
- B♭ Tpt.:** Starts at measure 37 with a melodic line in the treble clef, marked *f*. It continues through measure 42.
- Euph.:** Starts at measure 37 with a melodic line in the bass clef, marked *mf*. It changes to *f* at measure 40 and continues through measure 42.
- B. Tbn.:** Starts at measure 37 with a rhythmic pattern in the bass clef. It continues through measure 42.
- Perc.:** Starts at measure 37 with a rhythmic pattern. It continues through measure 42.

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43

Fl. *f*

B♭ Cl. *f*

Bsn. *f*

B♭ Tpt. *mp*

Euph. *mp*

B. Tbn. *mp*

Perc. *mp*

E

50

50

Fl. *fp*

B♭ Cl. *fp*

Bsn. *f*

B♭ Tpt. *f*

Euph. *f*

B. Tbn. *f*

Perc. *f*

F

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II: Moonrise, Hernandez, New Mexico

58 *Still* ♩ = 60

Flute *mp* *mf*

Clarinet in B \flat *mf* *mp* *mf*

Bassoon *p* *mp* *mf*

Trumpet in B \flat *mp* *mp* *mf*

Euphonium *p* *mp* *mf*

Bass Trombone *p* *mp* *mf*

Percussion 58 [Bass Drum, Glockenspiel]

G *poco a poco accel.* *rit.*

Fl. *mp* *f*

B \flat Cl. *p* *f*

Bsn. *p* *f*

B \flat Tpt. *mp* *f*

Euph. *p* *f*

B. Tbn. *p* *f*

Perc. 62

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6

66 **Tempo I**

Fl. *mp* *p* *mp* G.P. **H**

B♭ Cl. *mf* *mp* G.P.

Bsn. *p* *pp* *mp* G.P.

B♭ Tpt. *mp* G.P.

Euph. *mf* G.P.

B. Tbn. *p* G.P.

Perc. G.P.

71

Fl. *mp* *mf* *f*

B♭ Cl. *mp* *mf*

Bsn. *mp* *mf*

B♭ Tpt. *mp*

Euph. *mf* *mp* *f*

B. Tbn. *mp* *mf*

Perc. *mf* **(Euphonium)** *mp* *mf*
Bass Drum *mp*

76 I

Fl. G.P. *mp*

B♭ Cl. G.P. *mp*

Bsn. G.P. *mp*

B♭ Tpt. G.P. *p* < >

Euph. G.P. *p* < >

B. Tbn. G.P. *p* < >

Perc. G.P. Glock. *mp*

III: Clearing Winter Storm, Yosemite National Park

82 $\text{♩} = 80$

Flute *mp* *f* <

Clarinet in B♭ *mf* <

Bassoon *mp* *mf* <

Trumpet in B♭ *mf* <

Euphonium *mf* <

Bass Trombone *mp* <

Percussion Tam-Tam Bass Drum *mf* > *p* *mf*

[Bass Drum, Tam-Tam]

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J

Wavering ♩ = 80

90

Fl. *mp*

B♭ Cl. *p*

Bsn. *mp*

B♭ Tpt. *mf*

Euph. *mp* *p*

B. Tbn. *p*

Perc. *p*

97

Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

Euph.

B. Tbn. *mp*

Perc.

K

102

Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

Euph.

B. Tbn.

Perc.

mf

mf

mf

L

108

Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

Euph.

B. Tbn.

Perc.

f

mf

f

mf

f

mp

mf

p

mf

p

pp Repeated hits out of time - with little presence, like a low rumbling sound

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10

M

114

Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

Euph.

B. Tbn.

Perc.

Solo

(Clarinet in B)

4 6 8

N

a tempo

123

Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

Euph.

B. Tbn.

Perc.

(Clarinet in B)

(Clarinet in B)

(Clarinet in B)

12 16



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IV: Monolith, the Face of Half-Dome



132 Stark ♩ = 60

Flute

Clarinet in B \flat

Bassoon

Trumpet in B \flat

Euphonium

Bass Trombone

Percussion

[Bass Drum]

140 (Bassoon)

Fl.

140 (Bassoon)

B \flat Cl.

Bsn.

140

B \flat Tpt.

Euph.

B. Tbn.

140

Perc.

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12

P

Fl. *mp* (Bass Drum)

B♭ Cl. *mp*

Bsn. *mf* *mp* (Bass Drum)

B♭ Tpt. (Bass Drum)

Euph. (Bass Drum)

B. Tbn. *mp* (Bass Drum)

Perc. (Bassoon) *mf* Solo *f* *mp*

Q

accel.

molto rit.

Broad ♩ = 72

Fl. *f* *ff* *f*

B♭ Cl. (Flute) *f* *ff*

Bsn. *mp* *f marcato* *f*

B♭ Tpt. *mp* *f* *mf*

Euph. *mp* *f marcato* *f*

B. Tbn. *mp* *f* *mf*

Perc. *mf* *mp* *f marcato*

163 R

Fl. *f*

B♭ Cl. *f*

Bsn. *mf* *mp* *f*

B♭ Tpt. *mp* *p* *f*

Euph. *mf*

B. Tbn. *mp* *p* *mf*

Perc. *mf* *mp* *f*

172 S

Fl.

B♭ Cl.

Bsn. *mf* *mp* *mf* *mp* *p*

B♭ Tpt. *mf* *mp* *p* *mf* *mp*

Euph. *mp* *mf* *f* *p*

B. Tbn. *mp* *p* *mf* *mp* *p*

Perc. *mf* *mp* *mf* *mp* *p*

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T

Musical score for measures 181-188. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Euphonium (Euph.), Bass Trombone (B. Tbn.), and Percussion (Perc.). The key signature is one flat (B♭). The score features dynamic markings of *pp*, *f*, *mf*, and *f*. A crescendo hairpin is present in the woodwind parts. A box labeled 'T' is positioned above the Flute staff at measure 181. The percussion part consists of a steady eighth-note pattern.

189

U

♩ = 60

Musical score for measures 189-196. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Euphonium (Euph.), Bass Trombone (B. Tbn.), and Percussion (Perc.). The key signature is one flat (B♭). The score features dynamic markings of *ff*, *mf*, *p*, and *pp*. A tempo marking of ♩ = 60 is present. A box labeled 'U' is positioned above the Flute staff at measure 189. The woodwind parts show a variety of dynamics and articulation, including accents and slurs. The percussion part features a steady eighth-note pattern.